

Handel and Haydn Society.

FIFTIETH ANNIVERSARY MUSICAL FESTIVAL.

PROGRAMME

OF A

GRAND VOCAL AND INSTRUMENTAL CONCERT,
FOR WEDNESDAY AFTERNOON, MAY 24, 1865,

WITH THE FULL ORCHESTRA OF

ONE HUNDRED INSTRUMENTS,

AND THE FOLLOWING EMINENT VOCAL ARTISTS:

Mme. FREDERICI,
Mrs. JENNY KEMPTON,
FRANZ HIMMER,
JOS. HERMANNS.

PART I.

1. OVERTURE to Rienzi,.....WAGNER.
2. QUARTETTE from Fidelio,.....BEETHOVEN.
Mlle. Frederici, Mrs. Kempton, Franz Himmer, Jos. Hermanns.
3. SYMPHONY in A major, (No. 7,).....BEETHOVEN.

PART II.

1. OVERTURE to Midsummer Night's Dream,.....MENDELSSOHN.
2. LIED: "An den Sturmwind," (To the Storm,).....CARL EVERS.
(Words by RUCKERT.)

[ORIGINAL.]

Mächtiger, der du die Wipfel der beugst,
Brausend von Krone zu Krone entsteigst,
Wandle, du Sturmender, wandle nur fort
Reisse' mir den sturmenden Busen mit fort.

Wie das Gevolke, das donnernd entfliegt,
Das auf den brausenden Schwingen sich weigt,
Führe den Geist aus dem irdischen haus'
In die Unendlichkeit sturmend hinaus.

Trage mich hin' wo die bebende Welt
Rings in Verwüstung und Trummer zerschellt!
Ueber den Trummern mit grausender Lust
Fühl' ich den Gott in der pochenden Brust.

[TRANSLATION.]

Mighty one, thou who the tree-tops bendest,
Roaring along, from peak to peak ascendest,
Wander on, thou Storm King, wander on,
Carry in thy wake this heart, within me storming.

Like unto the clouds, 'mid thunders flying,
Borne on the wings of the mighty wind,
Lead thou this spirit out of its earthly home,
Onward and onward into Eternity.

Thither transport me, where the quaking world
Is rent asunder, spreading dismay and ruin,
There, above the wreck, with awful joy,
Shall I feel the Almighty, in this beating breast.

Jos. Hermanns.

3. PRAYER from Der Freischütz,.....WEBER.
Mme. Frederici.
4. REISELIED,.....MENDELSSOHN.
Franz Himmer.
5. FACKELTANZ,.....MEYERBEER.

TICKETS \$1.50 EACH,.....WITH RESERVED SEATS.

Doors open at 2 o'clock. Concert commences at 3.

On Thursday Afternoon, 25th, at 3 o'clock,

GRAND ORCHESTRAL AND VOCAL CONCERT, with the full Orchestra, when Schubert's Symphony, in C major, will be given, and the following eminent artists will take part:

Mrs. JENNIE VAN ZANDT, Miss MATILDA PHILLIPS, Mr. JOHN FARLEY.

On Thursday Evening, 25th,

Handel's Grand Oratorio, ISRAEL IN EGYPT. Soloists:—Mrs. H. M. SMITH, Miss MATILDA PHILLIPS, Mrs. J. S. CARY, JOHN FARLEY, F. RUDOLPHSEN, CARL FORMES.

On Friday Afternoon, 26th,

GRAND ORCHESTRAL AND VOCAL CONCERT, with the full Orchestra.—Beethoven's Symphony No. 3 will be given. Among the artists who will take part in this Concert, Master RICHARD COKER, of the Trinity Church Choir, New York, will appear.

On Saturday Afternoon, 27th,

GRAND ORCHESTRAL AND VOCAL CONCERT. Overture to "Coriolanus,"—Mendelssohn's A major Symphony, (No. 3,) and other Orchestral attractions, together with Vocal talent of the highest order.

Saturday Evening,.....ELIJAH.
Sunday Evening, THE MESSIAH.

